Cristea Roberts Gallery

Artist Biography

43 Pall Mall, London SW1Y 5JG +44 (0)20 7439 1866 info@cristearoberts.com www.cristearoberts.com

Jan Dibbets (b.1941)

Jan Dibbets was born in the Netherlands in 1941. A pioneer of conceptual art, he was one of the first artists to challenge traditional perceptions and representations of the photographic image. Exploring the illusory effects that could be created using a camera, his photo-constructs are derived from his native landscapes and seascapes, architectural interiors and tightly coiled sequences of photographs dropped onto modulated colour fields. His exhibition in the Dutch pavilion at the 1972 Venice Biennale established his international reputation and in 1976 a major UK solo exhibition by Dibbets opened at the Scottish Arts Council Gallery, Edinburgh, before touring to England and Wales. His first American retrospective took place in 1987 beginning at the Solomon R. Guggenheim Museum, New York, before travelling throughout the US and to Stedelijk in the Netherlands. Through his art and teaching, Dibbets has influenced generations of younger photographers. Alan Cristea Gallery is the artist's exclusive UK representative. He currently lives and works in Amsterdam.

SELECTED EXHIBITIONS

2022	Go back to the future, Espace de l'Art Concret,
	Mouans-Sartoux, France
2021	Jan Dibbets: Constructions in the Landscape 1967- 1968, Kroller-Muller Museum, Otterlo, Netherlands
2018	<i>Make it new. Conversations avec l'art medieval, curated by Jan Dibbets,</i> Bibliothèque nationale de France, Paris Art Basel, Alan Cristea, Basel, Switzerland
2017	Frieze Masters, Alan Cristea, London, UK
2016	<i>New Works</i> , Konrad Fischer Galerie, Düsseldorf, Germany
	Pandora's Box: Jan Dibbets on Another Photography, Museum of Modern Art, Paris, France
2015	Paris Perspectives, Livingstone Gallery, Den Haag, The Netherlands
2014	Castella di Rivoli, Torino, Italy
2013	<i>Jan Dibbets: Land Sea Colour</i> , Alan Cristea Gallery, London, UK
	<i>New Colorstudies 1976/2012</i> , Galerie Nelson-Freeman, Paris, France
	Gladstone Gallery, New York, NY, US
2012	Konrad Fischer Galerie, Düsseldorf, Germany
	Ends of the Earth; Land Art to 1974, The Geffen
	Contemporary at MOCA, Los Angeles, CA, US
2011	<i>Horizons</i> , Kunstsammlungen Chemnitz, Chemnitz, Germany
	<i>Car Fetish</i> , Museum Tinguely, Basel, Switzerland <i>Land Art</i> , Hamburger Bahnhof, Berlin, Germany
	A Portrait of Holland – The Dutch Landscape in Art
	since 1850, De Hallen Haarlem, The Netherlands
2010	Gladstone Gallery, New York, NY, US
2010	<i>Jan Dibbets - Horizons</i> , Musée d'Art Moderne, Paris, France

	2008	<i>Colour Chart: Reinventing Colour, 1950 to Today,</i> Museum of Modern Art, New York, NY, US and touring to Tate Liverpool, Liverpool, UK
	2007	Perspective Collections, Alan Cristea Gallery, London, UK
	2005	<i>Slide Show</i> , CAC, Cincinnati, OH, US <i>The Last Picture Show</i> , Walker Arts Center Minneapolis, MN, USA
	2004	Portfolios and Related Works, Alan Cristea Gallery, London, UK
	2000	Galerie Lelong, Paris, France
	1998	Alan Cristea Gallery, London, UK
	1995	<i>Considering the Object of Art 1965-75</i> , Museum of
		Contemporary Art, Los Angeles, CA, US
	1989	Galerie Lelong, Paris, France
	1987	Solomon R Guggenheim Museum, New York, NY:
		touring to Walker Art Center, Minneapolis, MN; Detroit
		Institute of Arts, Detroit, MI; Norton Gallery, West Palm
		Beach, FL, US
	1986	Carnegie Institute, Pittsburgh, PA, US
		Stedelijk Museum, Amsterdam, Netherlands
	1984	Waddington Galleries, London, UK
	1983	Acquisition Priorities: Trends in Aspects of Post War
		<i>Painting in Europe</i> , Solomon R. Guggenheim Museum, New York, NY, US
	1982	Documenta VII, Kassel, Germany
	1976	Scottish Arts Council Gallery, Edinburgh: touring to
		Arnolfini Gallery, Bristol; Chapter Arts Centre, Cardiff,
		and Museum of Modern Art Oxford, Oxford, UK
	1977	<i>View of a Decade</i> , Museum of Contemporary Art, Chicago, IL, US
	1972	Stedelijk Museum, Amsterdam, Netherlands
	1972	Dutch Pavilion, XXXVI Biennale, Venice, Italy
		Israel Museum, Jerusalem, Israel
	1970	Information, Museum of Modern Art, New York, NY, US
	1969	Museum Haus Lange, Krefeld, Germany
	1968	Galerie Konrad Fischer, Dusseldorf, Germany
	1967	Galerie Swart, Amsterdam, The Netherlands
	1965	Galerie 845, Amsterdam, The Netherlands
SELECTED PUBLIC COLLECTIONS		
	DE	Hamburgar Kupathalla
	DE DK	Hamburger Kunsthalle Louisiana Museum of Modern Art. Humlebaek

- NL Bonnefantenmuseum, Maastricht Haags Gemeentemuseum, The Hague
- UK Tate, London Exxon Corporation
- US Museum of Modern Art, New York, NY Solomon R. Guggenheim Museum, New York, NY Walker Art Gallery, Minneapolis, MN